

Save The Best For Last

A

B♭ A♭ E♭ A♭ B♭ Cm

B♭ A♭ E♭/G A♭ B♭ E♭

B

A♭ E♭/G Fm7 B♭ E♭

B♭m7 A♭/C D♭ A♭/C B♭7

C

B♭ A♭ E♭ A♭ B♭ Cm

B♭ A♭ E♭/G A♭ B♭7 E♭

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B_b A_b E_b A_b B_{bsus4} B_b E_{b7/D_b} A_{b/C} E_b

This section consists of two measures of music. The first measure starts with a half note B_b, followed by an eighth-note B_b tied to an eighth-note A_b. This is followed by an eighth-note E_b and another eighth-note A_b. The second measure begins with a sixteenth-note B_{bsus4}, followed by an eighth-note B_b, an eighth-note E_{b7/D_b}, a sixteenth-note A_{b/C}, and a sixteenth-note E_b.

A

B_b A_b E_b A_b B_b C_m

This section, labeled 'A', contains three measures of music. It starts with a quarter note B_b, followed by an eighth-note A_b, a quarter note E_b, an eighth-note A_b, a quarter note B_b, and a quarter note C_m.

B_b A_b E_{b/G} A_b B_b E_b

This section, labeled 'B', contains three measures of music. It starts with a quarter note B_b, followed by an eighth-note A_b, a quarter note E_{b/G}, an eighth-note A_b, a quarter note B_b, and a quarter note E_b.

B

A_b E_{b/G} F_{m7} B_b E_b

This section, labeled 'B', contains four measures of music. It starts with a quarter note A_b, followed by an eighth-note E_{b/G}, a quarter note F_{m7}, an eighth-note B_b, and a quarter note E_b.

B_bm7 A_b/C D_b A_{b/C} B_b7

This section, labeled 'C', contains five measures of music. It starts with a quarter note B_bm7, followed by an eighth-note A_b/C, a quarter note D_b, an eighth-note A_{b/C}, a quarter note B_b7, and a quarter note E_b.

C

B_b A_b E_b A_b B_b C_m

This section, labeled 'C', contains three measures of music. It starts with a quarter note B_b, followed by an eighth-note A_b, a quarter note E_b, an eighth-note A_b, a quarter note B_b, and a quarter note C_m.

B_b A_b E_{b/G} A_b B_b7 E_b

This section contains five measures of music. It starts with a quarter note B_b, followed by an eighth-note A_b, a quarter note E_{b/G}, an eighth-note A_b, a quarter note B_b7, and a quarter note E_b.