

教会旋法

(イオニアン・スケール)

メジャースケール I / IV (M7)

The image displays the Ionian scale (Major Scale) for 12 different keys, arranged vertically. Each key is represented by a single staff of music in treble clef, showing the notes of the scale as half notes. The keys and their corresponding notes are:

- C:** C, D, E, F, G, A, B, C
- D:** D, E, F#, G, A, B, C#, D
- E \flat :** E \flat , F, G, A \flat , B \flat , C, D \flat , E \flat
- E:** E, F#, G#, A, B, C#, D#, E
- F:** F, G, A, B \flat , C, D, E, F
- G:** G, A, B, C, D, E, F#, G
- A \flat :** A \flat , B \flat , C, D \flat , E \flat , F, G \flat , A \flat
- A:** A, B, C#, D, E, F#, G#, A
- B \flat :** B \flat , C, D, E \flat , F, G, A \flat , B \flat
- B:** B, C#, D#, E, F#, G#, A#, B

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(ドリアン・スケール)

マイナースケール II / III / VI (m7)

The image displays ten musical staves, each representing a different key signature for the Dorian scale. Each staff begins with a treble clef and a common time signature (C). The notes are written as half notes. The keys and their corresponding notes are: C (C, D, Eb, E, F, G, Ab, A), D (D, E, F, G, A, B, C, D), Eb (Eb, F, G, Ab, Bb, C, Db, Eb), E (E, F#, G, A, B, C#, D, E), F (F, G, Ab, Bb, C, D, Eb, F), G (G, A, Bb, C, D, E, F, G), Ab (Ab, Bb, C, Db, Eb, F, G, Ab), A (A, B, C, D, E, F#, G, A), Bb (Bb, C, Db, Eb, F, G, Ab, Bb), and B (B, C#, D, E, F#, G#, A, B).

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(フリジアン・スケール)

マイナースケール II / III / VI (m7)

The image displays ten staves of musical notation, each representing a different position of the Phrygian scale. The scales are labeled with their starting notes: C, D, Eb, E, F, G, Ab, A, Bb, and B. Each staff shows the notes of the scale in a descending sequence, with accidentals (flats and a sharp) indicating the specific notes for each position. The notes are written as half notes on a five-line staff with a treble clef.

- C: C, Bb, Ab, G, F, E, D, C
- D: D, Cb, Bb, Ab, G, F, E, D
- Eb: Eb, D, C, B, Ab, G, F, Eb
- E: E, D, C, B, Ab, G, F, E
- F: F, Eb, D, C, B, Ab, G, F
- G: G, F, Eb, D, C, B, Ab, G
- Ab: Ab, G, F, Eb, D, C, B, Ab
- A: A, G, F, Eb, D, C, B, A
- Bb: Bb, Ab, G, F, Eb, D, C, Bb
- B: B, A, G, F, Eb, D, C, B

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(リディアン・スケール)

メジャースケール I / IV (M7)

The image displays the Lydian scale in major mode for ten different chords: C, D, Eb, E, F, G, Ab, A, Bb, and B. Each chord is represented by a single staff of music in treble clef, showing the notes of the scale starting from the root of the chord. The notes are: C (C, D, E, F#, G, A, B), D (D, E, F#, G, A, B, C), Eb (Eb, F, G, Ab, Bb, C, D), E (E, F#, G, Ab, B, C, D), F (F, G, Ab, Bb, C, D, E), G (G, A, B, C, D, E, F#), Ab (Ab, Bb, C, D, Eb, F, G), A (A, B, C, D, E, F#, G), Bb (Bb, C, D, Eb, F, G, Ab), and B (B, C, D, E, F#, G, A).

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(ミクソリディアン・スケール)

メジャースケール V (7)

The image displays ten musical staves, each representing a different key signature for the Mixolydian scale. Each staff begins with a treble clef and a key signature symbol (C, D, Eb, E, F, G, Ab, A, Bb, B). The notes are written as half notes on a five-line staff. The scales are: C (C, D, E, F, G, A, Bb, C), D (D, E, F#, G, A, B, C, D), Eb (Eb, F, G, Ab, Bb, C, Db, Eb), E (E, F#, G#, A, B, C#, D, E), F (F, G, A, Bb, C, D, Eb, F), G (G, A, B, C, D, E, F, G), Ab (Ab, Bb, C, Db, Eb, F, Gb, Ab), A (A, B, C#, D, E, F#, G, A), Bb (Bb, C, D, Eb, F, G, Ab, Bb), and B (B, C#, D#, E, F#, G#, A, B).

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(エオリアン・スケール)

マイナースケール II / III / VI (m7)

The image displays ten staves of musical notation, each representing a different key signature for the Aeolian scale. The keys are: C, D, Eb, E, F, G, Ab, A, Bb, and B. Each staff begins with a treble clef and a common time signature. The notes are written as half notes. The scale for each key is as follows:

- C: C, D, Eb, E, F, G, Ab, C
- D: D, E, F, G, A, Bb, C, D
- Eb: Eb, F, G, Ab, Bb, C, Db, Eb
- E: E, F#, G, A, B, C, D, E
- F: F, G, Ab, Bb, C, D, Eb, F
- G: G, A, Bb, C, D, E, F, G
- Ab: Ab, Bb, C, Db, Eb, F, G, Ab
- A: A, B, C, D, E, F, G, A
- Bb: Bb, C, Db, Eb, F, G, Ab, Bb
- B: B, C, D, E, F#, G, A, B

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(ロクリアン・スケール)

マイナースケール VII (m7 b5)

The image displays ten staves of musical notation, each representing a different key for the Locrian scale (VII). The keys are: C, D, Eb, E, F, G, Ab, A, Bb, and B. Each staff begins with a treble clef and a common time signature (C). The notes are written as half notes. The scale is defined by the interval sequence: 1, 2, 3, 4, 5, 6, 7 (flat), 8 (flat).

- C:** C, D, E, F, G, A, Bb, C
- D:** D, E, F, G, A, Bb, C, D
- Eb:** Eb, F, G, Ab, Bb, C, Db, Eb
- E:** E, F, G, Ab, Bb, C, D, E
- F:** F, G, Ab, Bb, C, Db, Eb, F
- G:** G, Ab, Bb, C, Db, Eb, F, G
- Ab:** Ab, Bb, C, Db, Eb, F, G, Ab
- A:** A, Bb, C, D, Eb, F, G, A
- Bb:** Bb, C, D, Eb, F, G, Ab, Bb
- B:** B, C, D, Eb, F, G, Ab, B